W-WELL, WHAT DO YOU EXPECT ME TO DO?!
IT CAN'T GO ON LIKE THIS!
IF WE STAY TOGETHER, SHIINA-SAN IS DEFINITELY GONNA FIGURE OUT THAT YOU AND I HAVE SWITCHED...!

Episode 61:

Precious Feelings

SHI...
SHIINA
...

DID SHE HEAR THAT ...?!
IT'LL BE OKAY, SO DON'T WORRY!
IT'S NOTHING.
WHAT DO YOU MEAN...
...YOU'VE "SWITCHED"?

UEHARA-KUN...
S-SHIINA?
WHAT ARE YOU TALKIN' ABOUT? I'M UEHARA
BE QUIET, NANAKO-CHAN

WHAT DID YOU MEAN BY THAT?
SORRY, SHIINA.
BUT SHUT UP.
MOMOI-SAN?!

YOU KNOW HOW MOMOI'S GRANDPA IS ALWAYS DOING WEIRD RESEARCH, RIGHT?
WELL, YESTERDAY, WHEN SENBONGI AND I WENT TO MOMOI'S HOUSE, WE GOT CAUGHT UP IN ONE OF GRANDPA'S EXPERIMENTS..
...AND THE NEXT THING I KNEW, OUR BODIES WERE SWITCHED
RIGHT, MOMOI?
EH?
AH! R-RIGHT!
THE MACHINE BROKE DOWN RIGHT AFTER THE EXPERIMENT, AND GRANDPA'S BEEN UNCONSCIOUS SINCE THEN
A STORY LIKE THIS IS DAMN HARD TO BELIEVE IN THE FIRST PLACE.
AND I DIDN'T WANNA WORRY YOU, SHIINA, SO I TRIED TO KEEP IT QUIET

OF COURSE IT WOULDN'T TAKE ME LONG TO FIGURE IT OUT
AFTER ALL, I KNOW YOU, UEHARA-KUN.
WHEN GRANDPA WAKES UP, WILL YOU BE ABLE TO SWITCH BACK TO NORMAL?
EH?
Y-YEAH!
REALLY?!
REALLY!!
THANK GOOD-NESS...
S-SHINA! ARE YOU ALL RIGHT?!
PHEW-

I'M SORRY FOR SHOCKING YOU LIKE THAT.
BUT DON'T WORRY I'LL BE BACK IN THE RIGHT BODY SOON.
GOOD...

OH! SORRY 'BOUT THAT..
UEHARA-KUN, YOU CAN'T SIT WITH YOUR LEGS OPEN LIKE THAT! YOU'RE WEARING A SKIRT NOW, REMEMBER?
I'M SORRY, TOO
NANAKO-CHAN AND UEHARA-KUN, YOU'RE THE ONES WHO MUST BE UNDER A LOT OF STRESS RIGHT NOW, BUT I...
HEY, DON'T WORRY ABOUT IT.
I-IF ANYONE ELSE WERE TO FIND OUT, THERE'D BE A BIG UPROAR, SO LET'S KEEP THIS A SECRET, OKAY?
it's a kiss
AND YOU'RE NANAKO-CHAN, BUT UEHARA-KUN ON THE OUTSIDE...
THANKS, SHIINA.
I JUST HOPE GRANDPA WAKES UP SOON.
OF COURSE. AND IF THERE'S ANYTHING I CAN DO TO HELP, LET ME KNOW.

ALTHOUGH MAYBE I'LL ENJOY MY LIFE AS A GIRL UNTIL THEN!
UEHARA-KUN...
THERE ARE FUN THINGS TO DO...
DON'T DO ANY-THING TO NANAKO-CHAN'S BODY, OKAY?

じっと!
REALLY?
WHAT THE HELL?! BOTH OF YOU, DON'T LOOK AT ME LIKE THAT!!

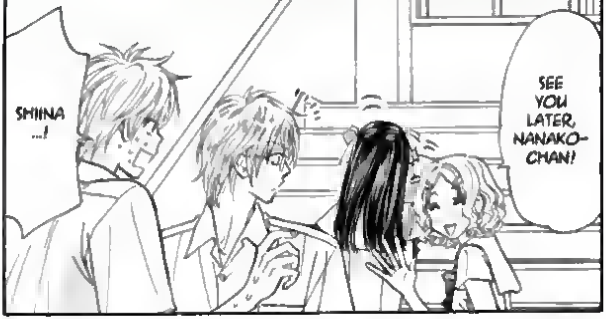
EH?!
NO, I WON'T, I WON'T! I'LL EVEN CLOSE MY EYES WHEN TAKIN A BATH AND USING THE TOILET!

I KNOW I HAVE FAITH IN YOU
ULP...
SHINA-SAN IS SO TRUST-ING -

I'VE GOT SHIINA, SO THERE'S NO WAY I'D MOLEST THIS BODY!!

OH, I SEE...
CRACK
CRACK
AS SOON AS I GET BACK IN MY OWN BODY, THE FIRST THING I'M GONNA DO IS SEND THAT GUY STRAIGHT TO HELL
EH?
I MEAN, NO MATTER HOW GOOD A FRIEND HE IS TO AKIRA, THERE'S A BOY IN NANAKO-CHAN'S BODY
BUT I'M MOST WORRIED ABOUT SENBON-GI-KUN
Y-YEAH. MAY-BE...
EH?
MAYBE THIS IS WHY HE WAS IN A BAD MOOD TODAY
SENBON-GI-KUN...
...REALLY CHERISHES YOU, NANAKO-CHAN

!
HE MUST HAVE COME LOOKING FOR YOU, NANAKO-CHAN
SPEAK OF THE DEVIL
AH!
CAN I BORROW AKIRA FOR A MINUTE?
SHIINA-SAN...
EH?! H-HEY, YOU TWO!
WE'RE GOING HOME NOW, SO TAKE ALL THE TIME YOU LIKE!
OF COURSE !!


SHIINA ...!
SEE YOU LATER, NANAKO-CHAN!

YEAH..
Y...
..JEEZ. THE CAT'S ALREADY OUT OF THE BAG!

MEAN-WHILE, MOMOI-SAN IS DYING TO GET BACK INTO MY BODY...
SHE JUST THINKS THAT MOMOI-SAN AND I HAVE SWITCHED BODIES.
OH, BUT..
..WE HAVEN'T TOLD HER THE TRUTH
AFTER ALL, SHE WENT OUT WITH HER "BOY-FRIEND" FOR A YEAR.
W-WE COULDN'T FOOL HER.

SEN-BONGI, HAVE YOU SHRUNK?
YOU'VE GOTTEN TALLER!
WHAT?
.....
I MEAN, FOR THE PAST YEAR, I'VE HAD TO LOOK UP TO TALK TO YOU.
I SEE
THIS FEELS KIND OF WEIRD.
EH?
YOU KNOW, YOU'VE GOTTEN STRONGER, AKIRA.

THANKS TO A BARRAGE OF PREPOSTEROUS SITUATIONS, I'VE LEARNED TO ROLL WITH THE BLOWS.
W-WELL, YEAH..
There was a time when you could barely tell her your name
YOU'VE EVEN GOTTEN TO THE POINT WHERE YOU CAN ARGUE WITH MOMOI
ULP...
WELL, YOU'RE NOT THE ONLY ONE
W-WELL, NO, BUT...
I MEAN, TWO GUYS GOING TOGETHER? YOU DON'T WANT TO DRAW THAT KIND OF ATTENTION, DO YOU?
EH?
I THINK WE CAN FORGET ABOUT THAT CAKE BUFFET AT THE NEW KOTANI, RIGHT?

I...
I...
AH...
OR DO YOU WANT TO RETURN TO MOMOI'S BODY, TOO?
EH?
NEVER MIND YOU DON'T HAVE TO FORCE YOURSELF TO SAY IT

FORGET IT AL-READY.
I'M HAPPY FOR YOU, GETTING BACK TO YOUR OWN BODY
NOW YOU CAN FINALLY TELL MOMOI HOW YOU FEEL ABOUT HER, RIGHT?
GOOD LUCK, MAN
YOU CAN GET RID OF THAT RING AND THE NECKLACE HOWEVER YOU WANT

WELCOME BACK, BRO!
I'M HOME.
YOU'RE HOME LATE, CONSIDERING IT WAS JUST THE OPENING CEREMONY TODAY

SEE YOU AROUND.

DINNER'S READY, SO GO GET CHANGED
EH?! YOU'RE STILL A MEMBER OF THE GO CLUB?!
What about the karate club?!
IT'D BEEN A WHILE, SO I DROPPED IN ON THE GO CLUB AND PLAYED A FEW GAMES, BUT LOST TRACK OF THE TIME..
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